

# 2020 Lone Star Fellowship Competitions Guide

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# Virtual Competition Programs

## Competition Summary

All competition entries can be submitted online at <http://www.sr-3.org/2020competitions>, and must be submitted **no later than Sunday, July 12**. Submissions will be accepted as either a link or file where appropriate. It is recommended that all entries are submitted with adequate time prior to the deadline to allow time to respond to any submission complications. If you are unable to submit your entry through the website, reach out to the Conclave Vice Chief of Competitions, Francisco Orozco, with all necessary information. *This submission method should only be used as a last resort.*

Award ribbons will be issued to the top three entries in all areas of competition. No medals or plaques will be awarded in 2020. The award ribbons won by each lodge will be shipped to their corresponding council service center.

## Judging Policy

All lodges will be expected to provide at least one judge for every competition area in which they enter. The name of the judge must be provided at the time of registration. Judges may represent their lodge in more than one judging category, so long as they are able to adequately fulfill the associated responsibilities. Judges should have experience in their respective area of competition and be able to adequately evaluate the entries they are presented with.

After all entries have been submitted, each judge will receive a number of entries to review and rank. It is not just possible, but probable, that a judge will review submissions from their home lodge. In this instance, judges will be expected to evaluate with complete impartiality.

Rubrics, available in this document, have been provided to judges as a resource, however the final rankings will be determined through cumulative analysis of judge rankings, *not* point totals. High-low score drops will be used to break ties in the cumulative scores.

In all competitions, judges hold broad discretion in their evaluation of entries. Rules violations that justify disqualification may be identified by judges. Final authority lies with the Competitions CVC and section leadership, with preference for the initial judge decision unless a clear problem that compromises the integrity of the competition can be identified.

Have questions? Contact the Competitions CVC by email: [Francisco.Orozco@scouting.org](mailto:Francisco.Orozco@scouting.org)

# Lodge Program Competitions

## Competition Summary

Lodge Program Competitions recognize the best and most creative employment of key lodge programs. Earn bragging rights for having the best program in SR-3. Lodge Program Competitions include:

- Lodge Service Display
- Lodge Camping Promotion Display
- Lodge History Display
- Lodge Social Media
- Lodge Website
- Lodge Publications
- Lodge Promotional Video

Some competition events will have altered submission formats to accommodate a virtual environment. For the Lodge Service, Camping Promotion, and History Display competitions, a digital submission will be required in lieu of a physical display, typically consisting of tri-fold boards and exhibition items. **Entries may be submitted as a .pptx or .pdf file, or as a link to a digital presentation. We recommend using any of the following design tools: Microsoft PowerPoint, Google Sheets, Apple Keynote, Prezi, Canva, Crello, Adobe Illustrator, etc.** This submission format allows for more information to be presented than would typically be possible through a physical display. In light of this, the concise presentation of information is a desired characteristic of each presentation. In other words, just because you *can* submit a twenty-page PDF document, doesn't mean you *should*. Entries should be visually appealing and effectively communicate meaningful information to viewers.

No changes have been made to the submissions for the Lodge Social Media, Website, Publications, and Promotional Video competitions.

Please be creative in presenting the submissions for these competitions – use various design tools, audio, video, etc. Show the other lodges you are the best of the best!

Competition entry may be completed online at <http://www.sr-3.org/2020competitions>

Have questions? Contact the Competitions CVC by email: [Francisco.Orozco@scouting.org](mailto:Francisco.Orozco@scouting.org)

## Service Display

Description: A willingness to serve others is a central principle of the Order of the Arrow. Assemble a display of your lodge's service activities and projects since March 17, 2019. Include pictures and descriptions. If your lodge received a national service grant, show how it was utilized.

Requirements:

- Service projects must be organized and conducted by the lodge to qualify
- Service activities must have been held since March 17, 2019

### Judging Criteria

Quality of information and presentation \_\_\_\_\_ /45

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Scope of service project(s) \_\_\_\_\_ /20

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Impact of service project(s) \_\_\_\_\_ /20

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Creativity of display \_\_\_\_\_ /15

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Other Comments

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Total score: \_\_\_\_\_ /100

\_\_\_1st place    \_\_\_2nd place    \_\_\_3rd place    \_\_\_Honorable mention

## Camping Promotion Display

Description: One of the purposes of the Order is to promote camping. Often lodges produce promotional material for their council's camp. Put together, with permission of your council, a promotional display for any major camping event occurring at your council camp. This could include summer camps, winter camps, aquatics week, etc. In 2020, virtual events will be acceptable.

Requirements:

- Camping event must have occurred since March 17, 2019 or is scheduled as an upcoming event

### Judging Criteria

Basic event information (dates, costs, registration information) clearly visible \_\_\_\_\_/35

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Relevance to target audience \_\_\_\_\_/20

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Quality of information and presentation \_\_\_\_\_/30

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Creativity of display \_\_\_\_\_/15

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Other Comments

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Total score: \_\_\_\_\_/100

\_\_\_1st place    \_\_\_2nd place    \_\_\_3rd place    \_\_\_Honorable mention

## History Display

Description: Every lodge has a unique history. Create a presentation that explains your lodge's history using both words and pictures. Include anything and everything that you feel makes your lodge special: national or section awards, significant members, and other contributions. Display your research in the form of a timeline.

Requirements:

- Include historically accurate and correctly formatted information
- Organize information creatively in a timeline format
- Include at least 10 historical photos

### Judging Criteria

Quality of presentation \_\_\_\_\_ /30

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Organization and accuracy of information \_\_\_\_\_ /30

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Creativity of display \_\_\_\_\_ /40

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Other Comments

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Total score: \_\_\_\_\_ /100

\_\_\_ 1st place    \_\_\_ 2nd place    \_\_\_ 3rd place    \_\_\_ Honorable mention

## Social Media

Description: Social media is a vital part of reaching today's youth members. Submit links to your social media platforms to demonstrate how you use it as an integral part of your lodge's communication.

Requirements:

- Submit links to at least two (2) public, active social media profiles

### Judging Criteria

Content (regularly updated, coverage from events and relevant information posted) \_\_\_\_\_/50

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Appeal (content posted is presented in an informative and eye catching way) \_\_\_\_\_/30

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Connectivity (variety of platforms, integration with website) \_\_\_\_\_/20

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Other Comments

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Total score: \_\_\_\_\_/100

\_\_\_\_1st place    \_\_\_\_2nd place    \_\_\_\_3rd place    \_\_\_\_Honorable mention

## Website

Description: Think you've got the best showcase of WWW on the WWW? Send us your lodge web address to prove it.

Requirements:

- Entries must be on hand during competition evaluation to present website.
- Entries must follow the BSA's Online safeguarding policies.

### Judging Criteria

Professional appearance (easy to read; visual appeal) \_\_\_\_\_/50

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Current information (events and registration, calendar, newsletter, officers) \_\_\_\_\_/20

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Contact information (chapter and lodge contacts; links to section, national, etc.) \_\_\_\_\_/10

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Accessibility (ease of navigation) \_\_\_\_\_/20

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Other Comments

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Total score: \_\_\_\_\_/100

\_\_\_1<sup>st</sup> place    \_\_\_2<sup>nd</sup> place    \_\_\_3<sup>rd</sup> place    \_\_\_Honorable mention



## Publications

Description: Lodges should be keeping their members informed of upcoming activities and past accomplishments. Submit four newsletters from the last year. Entries will be judged on the quality of information, organization, and overall appearance.

Requirements:

- Submit at least two (2) newsletters published between March 2019 and July 2020

### Judging Criteria

Appearance (easy to read, visual appeal) \_\_\_\_\_ /50

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Organization (article importance, timeliness, event promotion, volunteer opportunities, features of interest, correspondence from chief and adviser) \_\_\_\_\_ /30

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Quality of content (article variety, lodge event highlights, section & national news) \_\_\_\_\_ /20

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Other Comments

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Total score: \_\_\_\_\_ /100

\_\_\_ 1st place    \_\_\_ 2nd place    \_\_\_ 3rd place    \_\_\_ Honorable mention

## Promotional Video

Description: Imagine you're watching a trailer for a movie. Think about how the trailer only shows bits and pieces of the movie to keep the viewer's attention. Notice how the use music, portions of scenes, dramatic effects and leave the viewer's wanting more. Your mission is to make a "movie trailer" that uses all those things. It can include publications, camp promotions, unit elections, Lodge history, lodge service, fun and successful events, etc. BE AS CREATIVE AS POSSIBLE! Basically, make your video interesting enough to encourage your new and inactive lodge members to become more active in the lodge.

Requirements:

- Entries must be at least 30 seconds long
- Entries must be uploaded to YouTube, Video, or other video-sharing platform
- Entries should be engaging and exciting

### Judging Criteria

Quality of content \_\_\_\_\_ /25

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Quality of presentation (videography, editing) \_\_\_\_\_ /25

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Creativity of entry \_\_\_\_\_ /50

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Would you share the video with a friend? (circle one): Yes / No

Other Comments

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Total score: \_\_\_\_\_ /100

\_\_\_\_ 1st place    \_\_\_\_ 2nd place    \_\_\_\_ 3rd place    \_\_\_\_ Honorable mention

# Ceremonies Competitions

## Competition Summary

The goal of the 2020 Lone Star Fellowship ceremony evaluations is to improve ceremonial performances and to maximize the quality of the induction experience for the candidate. Since the purpose of these evaluations is educational, there is no need for teams to be highly experienced to participate.

Inexperienced teams should be able to improve significantly from participating in the evaluations. More experienced teams will benefit as well by observing some of the best teams in the section and receiving suggestions from the highly qualified evaluations staff. Evaluations will be shared with the individual registering each team for competition. Evaluations will be done for the following ceremonies:

- Pre-Ordeal
- Ordeal
- Brotherhood
- Meteu's Legend
- Pre-Vigil

Entries for ceremonies evaluations and competitions may be submitted as either a recorded ceremony or a distance ceremony. Full, in-person, recorded ceremonies may be conducted on either a ceremony ring or on a practice ring, such as one that is indoors and/or uses stand-in objects for the central fire and firepots. Alternatively, teams may submit a recording of a distance ceremony. A videoconference (Zoom, Skype, Microsoft Teams, Webex, etc.) recording with *only the competing ceremonialists* will be accepted as an entry format. For distance ceremonies, movements will not be considered in judging, and no penalty will be issued for selecting this submission option.

Each ceremony should be completed in its entirety—including the Ordeal and Brotherhood closings. No option for a separate novice competition category is available at this time, and "Best of" recognitions unique to each ceremonial role will not be awarded this year. While a competitor may enter across different ceremonies, they may not be a part of two teams competing in the same ceremony. Competitors must meet all necessary requirements for performing the ceremonies they enter in. All ceremonial clothing options approved by National OA leadership, as announced February 10, 2020, will be acceptable. No penalty shall be issued for electing to use one option over the others.

Refer to the most current revision of the Field Operations Guide for all rules and guidelines on ceremonies competitions.

Competition entry may be completed online at <http://www.sr-3.org/2020competitions>

Have questions? Contact the Competitions CVC by email: [Francisco.Orozco@scouting.org](mailto:Francisco.Orozco@scouting.org)

# Ceremonies Evaluations

## Ceremony Team Evaluation

Category	Fair	Good	Excellent	Outstanding
<b>Gestures</b>	<ul style="list-style-type: none"> <li>Has few gestures or</li> <li>Gestures don't make sense</li> </ul>	<ul style="list-style-type: none"> <li>Has some good gestures</li> <li>Some gestures need improvement</li> </ul>	<ul style="list-style-type: none"> <li>Emphasizes most important points</li> <li>Meanings fairly clear</li> </ul>	<ul style="list-style-type: none"> <li>Emphasizes all important points</li> <li>Meaning clear to candidates</li> <li>Could express the message without words</li> </ul>
<b>Clarity &amp; Rate</b>	<ul style="list-style-type: none"> <li>Lines garbled or mumbled or</li> <li>Excessively fast or very slow</li> </ul>	<ul style="list-style-type: none"> <li>Good clarity but could be improved or</li> <li>Change of rate would improve presentation but understandable</li> </ul>	<ul style="list-style-type: none"> <li>Projects well overall</li> <li>Rate stays at same slow pace that is easily understood</li> </ul>	<ul style="list-style-type: none"> <li>Would be clear to 50 candidates</li> <li>Rate varies appropriately but is always slow enough to be understood</li> </ul>
<b>Bearing</b>	<ul style="list-style-type: none"> <li>Body language/facial expression absent or unclear for role</li> </ul>	<ul style="list-style-type: none"> <li>Non-verbal cues generally appropriate for role</li> </ul>	<ul style="list-style-type: none"> <li>Non-verbal cues are consistent with spoken words</li> </ul>	<ul style="list-style-type: none"> <li>Role clear without words</li> </ul>
<b>Expressiveness</b>	<ul style="list-style-type: none"> <li>Little change in tone or use of emphasis</li> </ul>	<ul style="list-style-type: none"> <li>Good emphasis and notable changes in tone</li> </ul>	<ul style="list-style-type: none"> <li>Strong use of pauses and makes words reflect their meaning</li> </ul>	<ul style="list-style-type: none"> <li>Words always sound like what they represent</li> </ul>
<b>Movements</b>	<ul style="list-style-type: none"> <li>Missed movement</li> </ul>	<ul style="list-style-type: none"> <li>Near perfect. No noticeable omissions or errors</li> </ul>	<ul style="list-style-type: none"> <li>Movements perfect</li> </ul>	<ul style="list-style-type: none"> <li>Movements perfect</li> </ul>
<b>Memorization</b>	<ul style="list-style-type: none"> <li>Words or even lines missed or</li> <li>Obvious pauses or needs prompting</li> </ul>	<ul style="list-style-type: none"> <li>A few words missed or transposed but not noticeable. No key items omitted and no obvious pauses</li> </ul>	<ul style="list-style-type: none"> <li>Occasional word missed or transposed but not noticeable. No key items omitted and no obvious pauses.</li> </ul>	<ul style="list-style-type: none"> <li>Letter perfect memorization</li> </ul>

**Rating the Ceremonialist:**

Do not assign the overall rating (Good, Excellent, or Outstanding) based on that principal's best or worst category (Gestures, Bearing, etc.) Assign the overall rating based on how the principal did, on average, in all the categories. **However, if a principal is rated "Fair" in any category then the principal must be rated "Fair" overall regardless of the principal's ratings in the other categories.**

Participant Name	Principal	Overall Rating (circle one)			
	Nutiket	Fair	Good	Excellent	Outstanding
	Meteu	Fair	Good	Excellent	Outstanding
	Allowat Sakima	Fair	Good	Excellent	Outstanding
	Kichkinet	Fair	Good	Excellent	Outstanding

**Honor Team Criteria**

- At least three of the four team members must be rated **Excellent** or **Outstanding**.
- No more than one team member is rated **Good**.
- No team members are rated **Fair**.
- No movements indicated in the movement diagrams may be altered.

<b>Honor Team</b>
<input type="checkbox"/> Yes
<input type="checkbox"/> No

**Lodge Name:** \_\_\_\_\_ **Ceremony:** \_\_\_\_\_

## Overall Rating Standards

Within a skill, a Good or higher rating requires that no element of Fair exists. Otherwise, a skill must be rated Fair even if elements of Good or higher existed. A ceremonialist rated Fair in any skill must be rated Fair overall regardless of the ratings in any other skills.

An overall Good rating requires 3+ skills rated Good or higher.

- An overall Excellent rating requires 4+ skills rated Excellent or higher, including BOTH Technical skills (Memorization; Movements). If either Technical skill is Good then the overall rating is Good.
- An overall Exemplary rating requires 4+ skills rated Exemplary, including BOTH Technical skills, and no skill rated less than Excellent. If either Technical skill is Excellent then the overall rating is Excellent.

## Ceremony Evaluation Guidelines

The SKILLS in the evaluation rubric identify the means by which ceremonialists engage and inspire candidates with the gift of the Admonition. The purpose of the evaluation is to model the giving of that gift by validating each ceremonialist's service and by providing clear, actionable guidance on how to better employ these skills. The rubric and these guidelines define a shared, specific vocabulary and rating standards for use by ceremonialists, advisers, and evaluators across the Order of the Arrow.

## Skill Ratings: Definitions & Criteria

- No alterations or additions to the ceremonial text are permitted.
- "Few" errors means not more than four. "Minor" errors would not gain candidate notice.
- "Nearly perfect" means not more than two minor errors.
- Skill errors or deficiencies exceeding either the number or magnitude defined by Good require a Fair rating.
- Skills must unquestionably exceed Excellent to be rated Exemplary

### Technical

- Memorization: Applies to all ceremonial text spoken to candidates by a principal, elangomat, nimat, or guide.
- Movements: Applies to all directions specified by the ceremony's notes and diagrams. These include, but are not limited to, entering and moving within the circle, guiding candidates, handling and displaying tokens, and conducting the seals.

### Physical

- Bearing: Applies to the nonverbal personification of a principal such as:
- Walking or moving about the ceremony circle (rate, natural/unnatural)

- Physical stance, posture, and orientation (crossed arms is closed body language but arms not crossed is open; looking at speaker)
- Eye contact with candidates or speaking principal
- Facial expressions
- Interaction with candidates and other principals
- Gestures: Physical motions that highlight, describe, or more clearly define the spoken words and are intuitively obvious to the candidate. (Motions without meaning or motions understood by the principal but not by the candidate are harmful distractions not helpful gestures.)

### **Verbal**

- Clarity: "Technical speech," the mechanical aspects of speech, such as:
- Pronunciation: Are words spoken correctly & syllables fully pronounced?
- Projection: Can all present clearly hear the speaker?
- Rate: Can a candidate readily understand without losing attention?
- Phrasing: Are words grouped into logical idea and presented in full sentences or obscured by choppy "lines?"
- Expression: "Non-technical speech," the manipulation of tone, volume, pauses, and other vocal inflection used to illustrate or emphasize:
- Feelings (such as, solitude, sadness, resolve, strength, joy)
- Images (such as, elements of nature, living in community)
- Ideas (such as, choice, brotherhood, cheerfulness, service, ignorance, enlightenment)

# American Indian Activities Competitions

## Competition Summary

As an integral part of the Order of the Arrow program, American Indian Activities have captivated the minds of countless Arrowmen for over a century. The OA provides a unique opportunity for young people to learn about and experience American Indian culture in a welcoming environment. This year, the only AIA Competition offered at the Lone Star Fellowship will be an Individual Dance competition.

Recordings of AIA singing, one audio track for each style of dance, will be made available for competitors to use as the music to which they dance. Competitors will record their performance dancing to the provided audio corresponding with their dance style. These performances should occur in a manner similar to a “social distance powwow,” of which many resources are now available online. Two examples of valuable resources can be found below:

- <https://www.facebook.com/groups/832568190487520/>
- <https://www.youtube.com/watch?v=KaGpYfLX3G4>

Competitors may enter in only one dance style, and are expected to meet all standards of appropriate dress and music selection. Failure to do so may result in disqualification at the discretion of the judges.

Refer to the most current revision of the Field Operations Guide for all rules and guidelines on American Indian Activities competitions.

Competition entry may be completed online at <http://www.sr-3.org/2020competitions>

Have questions? Contact the Competitions CVC by email: [Francisco.Orozco@scouting.org](mailto:Francisco.Orozco@scouting.org)

## Individual Dance

Individual Dance Competitions at the Lone Star Fellowship provide competitors with an opportunity to showcase and strengthen their skills in American Indian dance in a friendly, competitive environment.

### Male Dance Competition Styles:

- Fancy Feather
- Modern Grass
- Straight
- Old Time Sioux
- Contemporary Northern Traditional
- Prairie Chicken

### Female Dance Competition Styles:

- Traditional
- Fancy Shawl
- Jingle

## Competition Rules

- A. All competitors must be under the age of twenty-one (21) and registered members of the Order of the Arrow and the Boy Scouts of America.
- B. All competitors must be registered Lone Star Fellowship participants. Proof of registration will be required.
- C. Competitors must be prepared to compete in both indoor and outdoor environments.
- D. Competitors must register prior to the event and check in with competitions staff onsite during the event check-in process. Additional competitors who do not register prior to the event will be accommodated on a first come, first served space-available basis.
- E. Dancers must display the contestant number they were issued at check-in, so that the judges can read it. The number is to be attached to the front of the outfit.
- F. Dancers must wear appropriate authentic clothing. The judges are the final authority of what constitutes appropriate authentic clothing.
- G. As described in the U.S. Flag Code, American flags are not to be worn as apparel. Therefore, American flags of any sort may not be worn as part of an outfit. Flag motifs in beadwork and quillwork are acceptable.
- H. No part of any protected species may be worn in any manner. Violation of this rule will result in automatic disqualification. Please be aware of all state and federal laws regarding protected species.
- I. Face paint, body paint, and may not be worn during the competition.
- J. Dancers must dance in the style of their clothing.



- K. Dancers who lose a major article off of their outfit during the contest will be disqualified. The judges are the final authority of what constitutes a major article.
- L. Overstepping a song will result in a point deduction penalty.
- M. The Boy Scouts of America's Guide to Safe Scouting policies regarding firearms and weapons will be strictly enforced. Additionally, UIW prohibits the unauthorized possession and use of weapons and firearms while on university property.
- N. The judges, with notice to competitors, may alter competition criteria at any time. All decisions are final.

# Quest for the Golden Arrow

At the 2016 Lone Star Fellowship, section leadership introduced an objective award that focuses on the performance of each lodge in friendly competition called the "Quest for the Golden Arrow." This year, each lodges' teamwork abilities, hard work, and determination in the areas of lodge program, ceremonies, and individual dance will be tested. The Quest for the Golden Arrow award is awarded to the lodge that accumulates the most points in the categories listed below.

Competition	Points		
	1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place
<b>Lodge Program Competitions</b>			
Service Display	14	10	6
Camping Promotions Display	14	10	6
History Display	14	10	6
Social Media	14	10	6
Website	14	10	6
Publications	14	10	6
Promotional Video	14	10	6
<b>Ceremonies and Individual Dance Competitions</b>			
Pre-Ordeal Ceremony	6	4	2
Ordeal Ceremony	6	4	2
Brotherhood Ceremony	6	4	2
Vigil Ceremony	3	2	1
Meteu's Legend	3	2	1
Fancy Feather Dance (Male)	3	2	1
Modern Grass Dance (Male)	3	2	1
Straight Dance (Male)	3	2	1
Old Time Sioux Dance (Male)	3	2	1
Contemporary Northern Traditional Dance (Male)	3	2	1
Prairie Chicken Dance (Male)	3	2	1
Traditional Dance (Female)	3	2	1
Fancy Shawl Dance (Female)	3	2	1
Jingle Dance (Female)	3	2	1

May the best lodge win!

Have questions? Contact the Competitions CVC by email: [Francisco.Orozco@scouting.org](mailto:Francisco.Orozco@scouting.org)